Haberdashers' Aske's School

Occasional Papers Series in the Sciences



Occasional Paper Number Twelve

Visions: Charles Bonnet Syndrome, Hallucinations and

Delusions

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June 2017

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VISIONS: Charles Bonnet Syndrome, Hallucinations and Delusions

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Abstract

This sketchbook shares images of the visions I experienced following a craniotomy and the Charles Bonnet Syndrome that ensued. I decided to create it as I found that little imagery of this sort exists and I wanted to give the medical professionals who had cared for me my findings. I believe that seeing the images experienced by the patient, rather than just hearing them described, could be a valuable frame of reference from which those who care for sufferers could gain a feel for the complete alteration of perception experienced. I have produced a set of images in chronological order, firstly the hallucinations known as Charles Bonnet Syndrome, followed by the images due to delusions, ending with the recurrence of hallucination. Charles Bonnet Syndrome (CBS) is a common condition among people who've lost their sight. It causes people who've lost a lot of vision to see things that aren't really there – medically known as having a hallucination. The main feature of this disorder is the presence of delusions, unshakable beliefs in something untrue or not based on reality. Following this experience I would suggest that my visions were in part created by what I know, what I like and what I dislike. In addition, I found that colour was a reflection of my surroundings and its contents. The asymmetries in some sketches reflect how I now see as I also have Hemianopia as a result of the operation. I must add that although impaired sight has reduced the finesse with which I used to draw, I have endeavoured to reproduce faithfully what I saw.

<u>Charles Bonnet Syndrome (CBS)</u> is a common condition among people who've lost their sight. It causes people who've lost a lot of vision to see things that aren't really there – medically known as having a hallucination.

<u>Delusions</u>: previously called paranoid disorder, is a type of mental illness in which a person cannot tell what is real from what is imagined. The main feature of this disorder is the presence of delusions, unshakable beliefs in something untrue or not based on reality.

I should like to make grateful acknowledgement to:

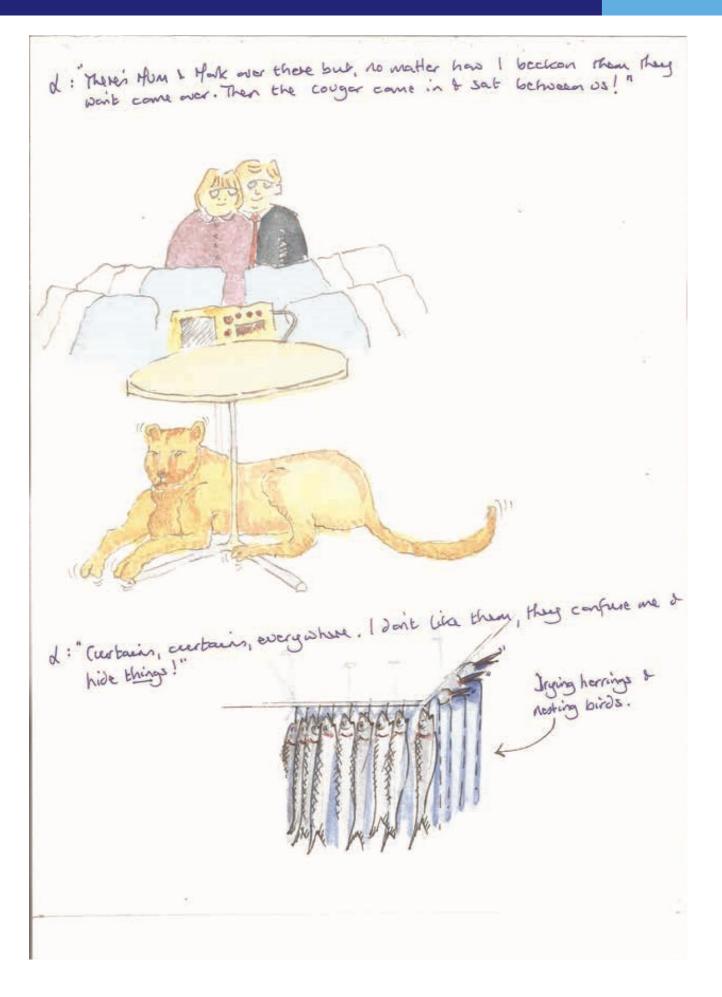
Mr Neil Kitchen - Consultant Neurosurgeon at the National Hospital for Neurology and Neurosurgery and Lead Neurosurgeon for Neuro-Oncology

Madeleine Higson - Daughter

Staff and friends - The Haberdashers' Aske's Boys' School

d: Ohgood, entertainment. Nurse, is that a community theatre circus group visiting the word?" Every night she us these in her wother bitte-wheel chair; hard, brage + Shing ... like a Stern sphink. the X : NUDE was this building a that is school before it become part haspital?" Scenically printed, textuand weeks . Convar/faceted surfaces. No matter how often I tried to bouchiet, I could nover reachit. It receded as I approached. I : "Norse" I don't think textuded walls are hygenic for a word ! d: I loved seeing cats nip past me mast days. when a dog brushed by my Knee I really wished it would come back so I could strake it's head.

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d: My very Long bed ! JEREMY CORSIN 15 My Reneity by Jill. d: Nocse, I don't think it is safe to have a cliff in the word, recally!" My Roulity The 'Valley' was the have careful!" d: "Several rights 11) settle Javon to watch filmon an ipad after supper + be surrounded by chil Jen peering over my shoulder!

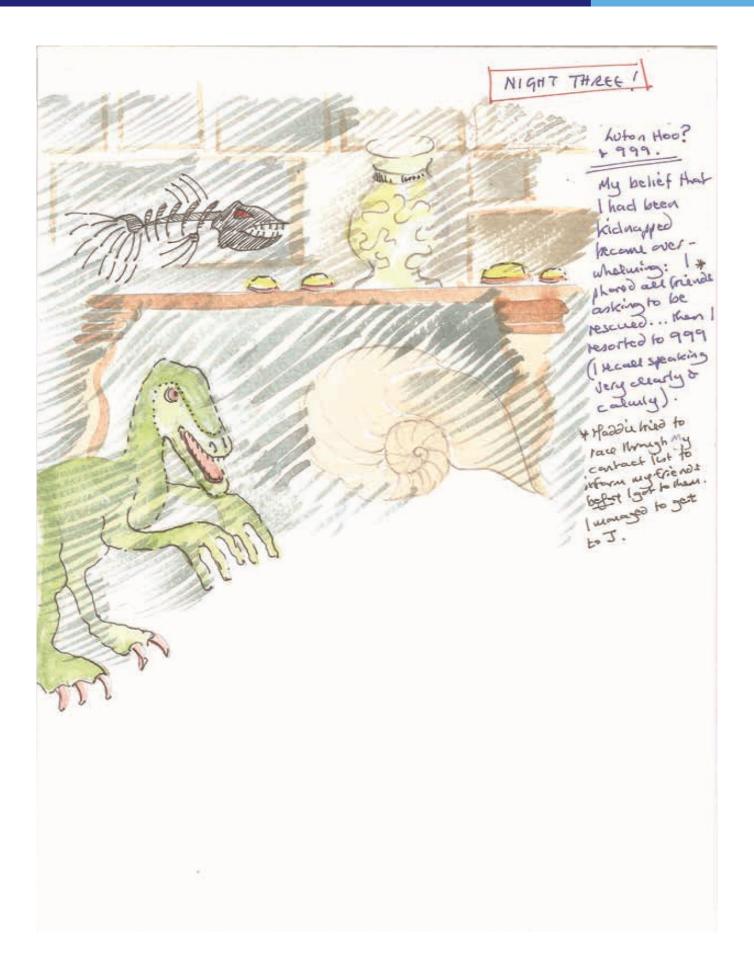
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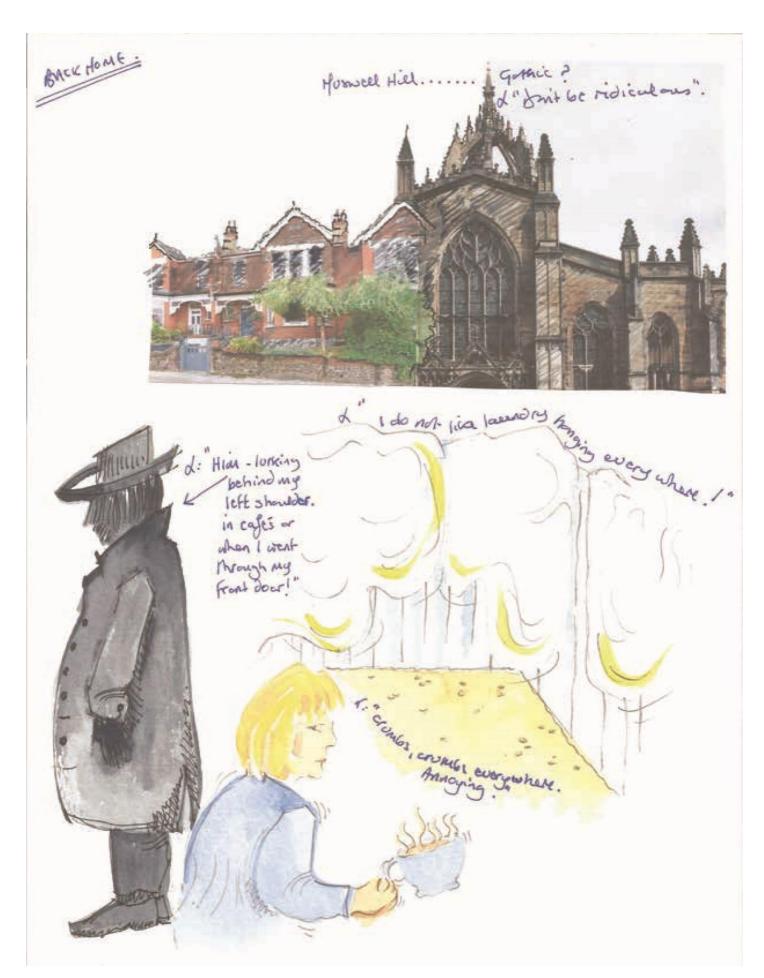
7

d: A lody mind visits but which of 3? MICHELLE ? But which one? ALIDON ? CAR6L? This confusion was the start of NIGHT ONE ! 14 11. A. The word ceiling. 10 R My bedroom at home. 6 c C. and Barnet ! are pretly, dork haired, irish. Above my bed-bats darfed - & roostred. A. VY 1 looked inter VVY rolinca VVY :00! : Norse, I do hope you have vaccine, -01 In addition, exotic stick the word incase any of us gets a bite insects bugged around they all had feet shared likey from a bat. builder's bravels! B. Suddenly : " GETOUT OF MY House " My bed area was in the longe of a C. Then : My bod area was in my bodroom minds (Ucp's) house. I could see the road & know have to at home - all the cquipments go have but couldn't hid the energy. nurses were there. I was traved Knew Kate Ugo was there but did it by numerous people who said they wont to shout for her in case 1 Nove my norse : I didn't like people dishurbed abler pabients. Then we all moved to another house in Bornet. touching my head if I didn't think Hey were a norse. I told them they I asked who was in charge of this be ashowed of themselves. verve lenging the nurse End me Me kitchen ~ when he arrived, I "You should be ashowed of told him he should 'be ashaned' of Sund? gourselves? hinself. ME KITCHEN'S NOSE TRAITCHES.

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[subel - where is this word? It is not in Queen Sq." 2: I: I can assure gan Lynn it is, my Sat Nav goided me here, if I caned get you to the front door I could prove it. & : Nurse, is there a pantechnican parked outside to keep moving this word and contents to different places?" 7 14 8 7 4 d: Does a haspital maintenance man go along to screw of all the custain rails ? That's minuse of labour and cyvir ment!" NIGHT TWO / My neighboors (opposite) home. heldme who? A. d: A man with a X - 1- Ut bes Signinge approached Mink it is a borg I used to Euter -00000 MY HOUSE . C Robert Lynch, 1 wrote your reference 0000 to study English at University, not Ma -- = I tried to escave through Medicine. You are the house but nobody net shicking that would give me the Frank door key without pulpilling in me 1" " MADDIE, 9ET OOT OF THE CONBOARD basks (RTN) A: I believed that the word was involved M Fin stronge (maybe even criminal) achiety 1. ART - Illegal sales: meet a stronge interest in THE SCAM MADE! THAT AST PROVENTHAT Lèger ! 2. NEAR EXTINCTION - The breeding of nearly extinct YOU ARE IN animals in the abdoman's of teenage CHARGEOF beys ! from my school ! This SCAN I" 3. Boby EDHANEMENT - for depur boys from my school! 4. ILLEGAL SELLING OF - Early ethno graphic APA & Smasaner puts & fassils.





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