

Habs

HABERDASHERS'
BOYS' SCHOOL



Summer Reading Suggestions Year 8

Haberdashers' Boys' School Library is open every day from
8am – 5:15pm



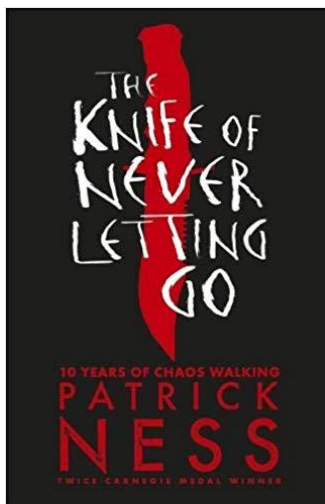
He is Day.
The boy who walks in the light.

She is June.
The girl who seeks her brother's killer.

On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past.

But Day murdered June's brother.

And she has sworn to avenge his death.

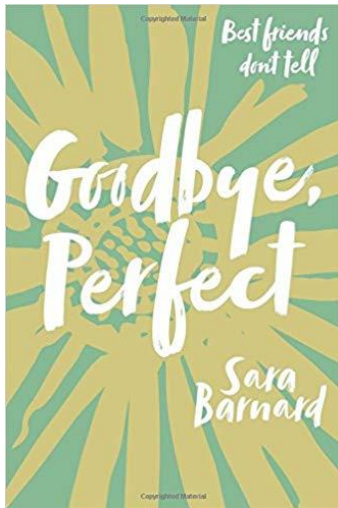


Imagine you're the only boy in a town of men. And you can hear everything they think. And they can hear everything you think. Imagine you don't fit in with their plans... Todd Hewitt is just one month away from the birthday that will make him a man. But his town has been keeping secrets from him. Secrets that are going to force him to run...



Fifteen-year-old Muzna Saleem is used to being invisible. So no one is more surprised than her when Arif Malik, the hottest boy in school, takes a sudden interest.

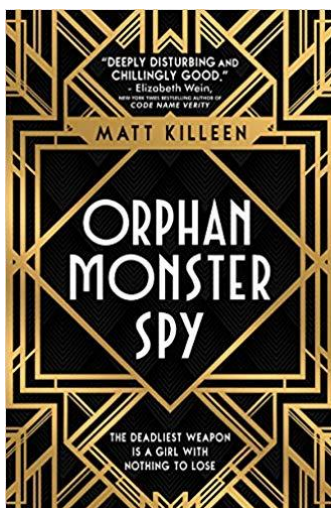
But Arif is hiding a terrible secret and, as they begin to follow a dark path, Muzna faces an impossible choice: keep quiet and betray her beliefs, or speak out and betray her heart.



Eden McKinley knows she can't count on much in this world, but she can depend on Bonnie, her solid, steady, straight-A best friend. So it's a bit of a surprise when Bonnie runs away with a guy Eden knows nothing about five days before the start of their GCSEs. And it's the last person she would have expected.

Sworn to secrecy and bound by loyalty, only Eden knows Bonnie's location, and that's the way it has to stay. There's no way she's betraying her best friend. Not even when she's faced with police questioning, suspicious parents and her own growing doubts.

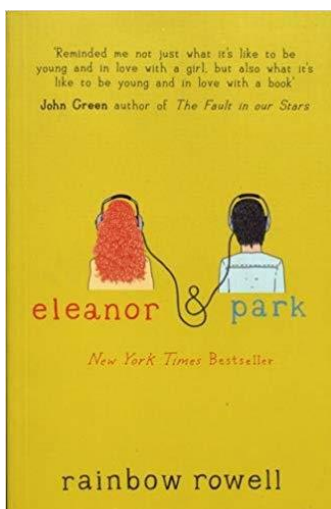
As the days pass and things begin to unravel, Eden is forced to question everything she thought she knew about the world, her best friend and herself.



A teenage spy. A Nazi boarding school. The performance of a lifetime.

Sarah has played many roles - but now she faces her most challenging of all. Because there's only one way for a Jewish orphan spy to survive at a school for the Nazi elite. And that's to become a monster like them.

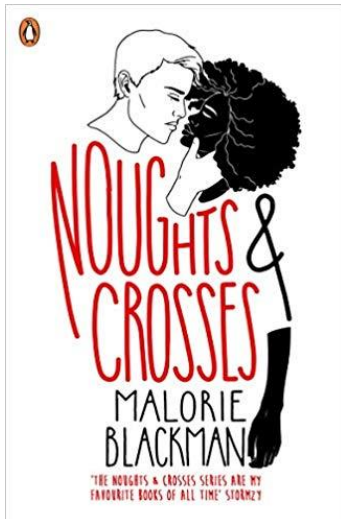
They think she is just a little girl. But she is the weapon they never saw coming... with a mission to destroy them all.



Eleanor is the new girl in town, and she's never felt more alone. All mismatched clothes, mad red hair and chaotic home life, she couldn't stick out more if she tried.

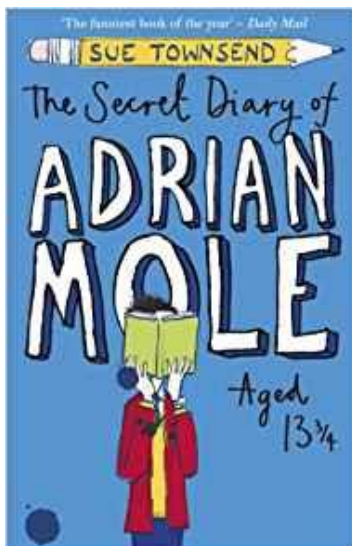
Then she takes the seat on the bus next to Park. Quiet, careful and - in Eleanor's eyes - impossibly cool, Park's worked out that flying under the radar is the best way to get by.

Slowly, steadily, through late-night conversations and an ever-growing stack of mix tapes, Eleanor and Park fall in love. They fall in love the way you do the first time, when you're 16, and you have nothing and everything to lose.



Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other.

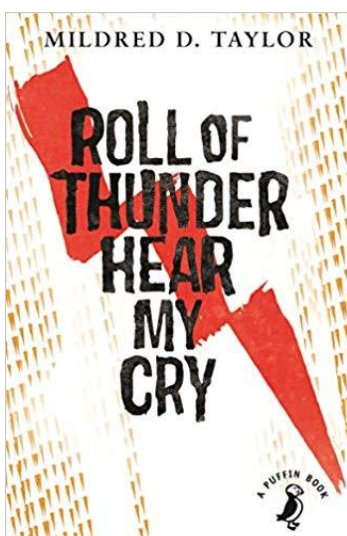
But this is love story that will lead both of them into terrible danger... and which will have shocking repercussions for generations to come.



Friday January 2nd

I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home.

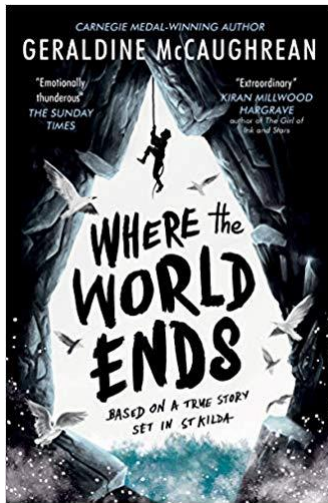
Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared.



This is the classic story of a girl growing up in the deep South. Set in Mississippi at the height of the American Depression, this is the story of a family's struggle to maintain their integrity, pride and independence against the forces of a cruelly racist society.

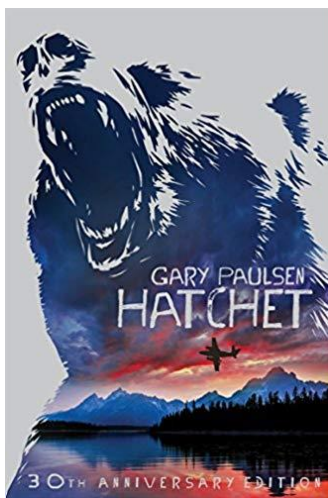
'We have no choice of what colour we're born or who our parents are or whether we're rich or poor. What we do have is some choice over what we make of our lives once we're here.'

The Mississippi of the 1930s was a hard place for a black child to grow up in, but still Cassie didn't understand why farming his own land meant so much to her father. During that year, though, when the night riders were carrying hatred and destruction among her people, she learned about the great differences that divided them, and when it was worth fighting for a principle even if it brought terrible hardships.



Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home.

Surely nothing but the end of the world can explain why they've been abandoned - cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive?



There was a wild crashing sound, a ripping of metal, and the plane blew through the trees, out over the water and down, down to slam into the lake . . .

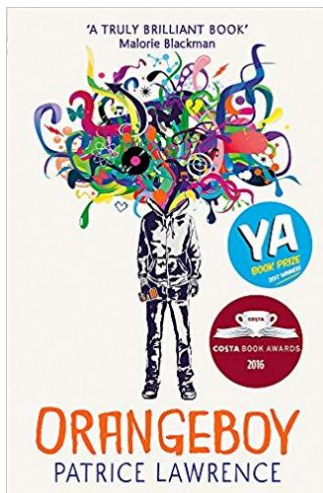
Brian is a city boy. Not used to living rough. Until his plane crash-lands in the Canadian wilderness. All he has is a hatchet - and a desperate will to survive. Now Brian must learn to live the hard way - or die.



Here is a small fact – you are going to die.

1939. Nazi Germany. The country is holding its breath. Death has never been busier.

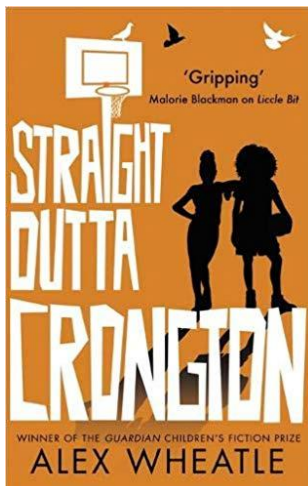
Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.



Not cool enough, not clever enough, not street enough for anyone to notice me. I was the kid people looked straight through.

NOT ANY MORE. NOT SINCE MR ORANGE.

Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon finds himself hunted. They're after the mysterious Mr Orange, and they're going to use Marlon to get to him. Marlon's out of choices - can he become the person he never wanted to be, to protect everyone he loves?

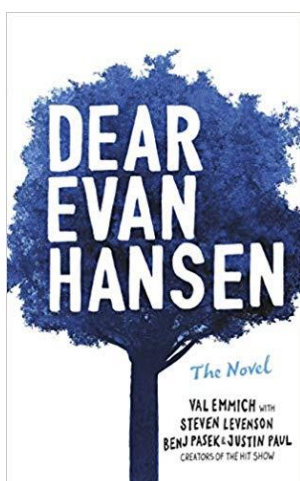


Life's a constant hustle for Mo. Her mum's boyfriend Lloyd is just another man who likes to beat down women; the South Crong streets are fraught with hazards and nasty G's; and when it comes to matters of the heart . . . she's still hung up on Sam.

No wonder she's vexed so much of the time.

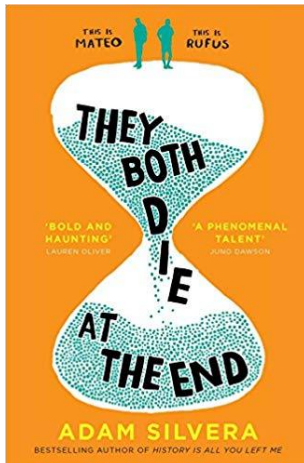
Thank god her sistrens, Elaine and Naomi, are on her side: if one of them falls then they all fall.

But when badness goes down and a life is left hanging in the balance, Mo has to face her hot urge for revenge... and she might end up losing more than she wins.

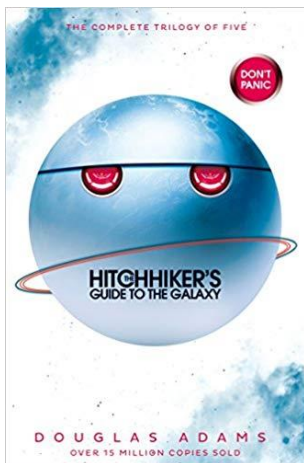


When a letter that was never meant to be seen draws high school senior Evan Hansen into the Murphy family's grief over the loss of their son, he is given the chance of a lifetime: *to belong*. He just has to stick to a lie he never meant to tell. That the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore. And Connor's wealthy parents have taken him in like he was their own, desperate to know more about their enigmatic son from his 'closest friend'.

As Evan gets pulled deeper into their family, he knows that what he's doing may not be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. He's confident. He's a viral phenomenon. Every day is amazing. But when everything is in danger of unravelling, he comes face to face with his greatest obstacle: himself.



On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day.

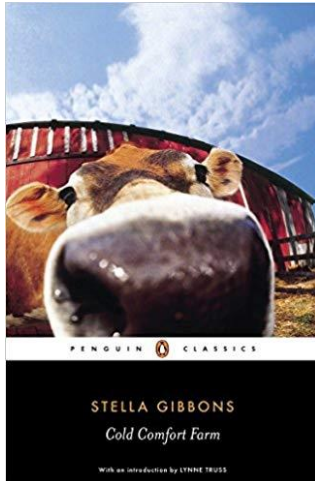


One Thursday lunchtime the Earth gets unexpectedly demolished to make way for a new hyperspace bypass. For Arthur Dent, who has only just had his house demolished that morning, this seems already to be rather a lot to cope with. Sadly, however, the weekend has only just begun. The Galaxy may offer a mind-boggling variety of ways to be blown up and/or insulted, but it's very hard to get a cup of tea.

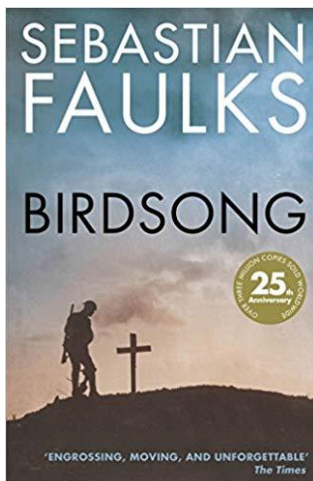


Up until his diagnosis, Lane lived a fairly predictable life. When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over.

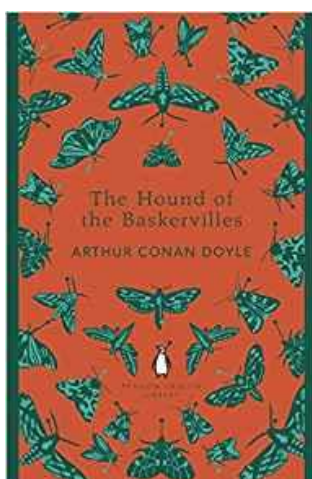
But when he meets Sadie and her friends - a group of eccentric troublemakers - he realizes that maybe getting sick is just the beginning. That illness doesn't have to define you, and that falling in love is its own cure.



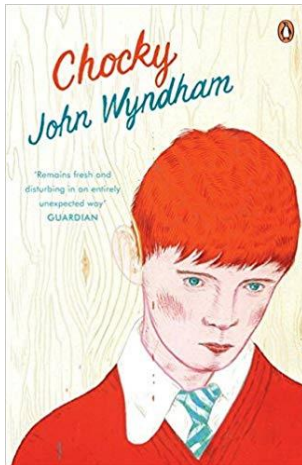
When sensible, sophisticated Flora Poste is orphaned at nineteen, she decides her only choice is to descend upon relatives in deepest Sussex. At the aptly-named Cold Comfort Farm, she meets the doomed Starkadders: cousin Judith, heaving with remorse for unspoken wickedness; Amos, preaching fire and damnation; their sons, lustful Seth and despairing Reuben; child of nature Elfine; and crazed old Aunt Ada Doom, who has kept to her bedroom for the last twenty years. But Flora loves nothing better than to organise other people. Armed with common sense and a strong will, she resolves to take each of the family in hand. A hilarious and ruthless parody of rural melodramas and purple prose, *Cold Comfort Farm* is one of the best-loved comic novels of all time.



1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land. From award-winning writer Sebastian Faulks, *Birdsong* is an exceptionally moving and unforgettable portrait of the ruthlessness of war and the indestructibility of love.

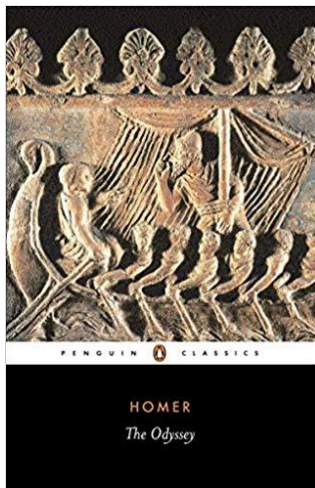


The terrible spectacle of the beast, the fog of the moor, the discovery of a body: this classic horror story pits detective against dog, rationalism against the supernatural, good against evil. When Sir Charles Baskerville is found dead on the wild Devon moorland with the footprints of a giant hound nearby, the blame is placed on a family curse. It is left to Sherlock Holmes and Doctor Watson to solve the mystery of the legend of the phantom hound before Sir Charles' heir comes to an equally gruesome end. *The Hound of the Baskervilles* gripped readers when it was first serialised and has continued to hold its place in the popular imagination.

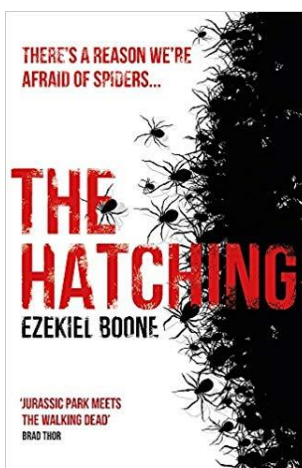


Matthew's parents are worried. At eleven, he's much too old to have an imaginary friend, yet they find him talking to and arguing with a presence that even he admits is not physically there. This presence - Chocky - causes Matthew to ask difficult questions and say startling things: he speaks of complex mathematics and mocks human progress. Then, when Matthew does something incredible, it seems there is more than the imaginary about Chocky. Which is when others become interested and ask questions of their own: who is Chocky? And what could it want with an eleven-year-old boy?

A story of innocence and alien contact, *Chocky* is a sinister tale of manipulation and experimentation from afar.

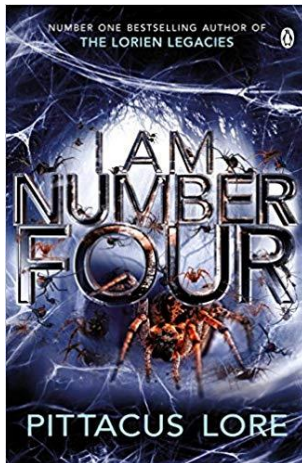


The epic tale of Odysseus and his ten-year journey home after the Trojan war forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - from the witch Circe who turns his men into pigs, to the twin terrors of Scylla and Charybdis; from the stupefied Lotus-Eaters to the implacable enmity of the sea-god Poseidon himself - Odysseus must test his bravery and native cunning to the full if he is to reach his homeland safely. But the danger is no less severe in his native Ithaca, as Odysseus finds himself contending with the suitors who, in his absence, have begun to surround his wife Penelope.



The first female president of the United States is summoned to an emergency briefing. Deep in the jungle of Peru, a black, skittering mass devours an American tourist party whole. FBI agent Mike Rich investigates a fatal plane crash in Minneapolis and makes a gruesome discovery. Unusual seismic patterns register in an Indian earthquake lab, confounding the scientists there. The Chinese government "accidentally" drops a nuclear bomb in an isolated region of its own country. And all of these events are connected.

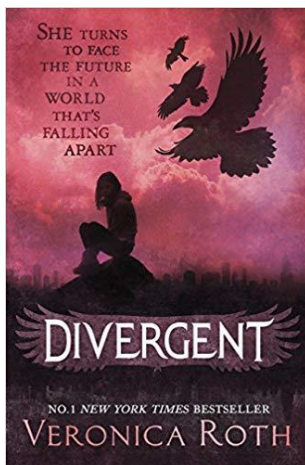
As panic begins to sweep the globe, a mysterious package from South America arrives at Melanie Guyer's Washington laboratory. The unusual egg inside begins to crack. *Something* is spreading... The world is on the brink of an apocalyptic disaster. An virulent ancient species of spiders, long dormant, is now very much awake. But this is only the beginning of our end...



John Smith is not your average teenager. He regularly moves from small town to small town. He changes his name and identity. He does not put down roots. He cannot tell anyone who or what he really is. If he stops moving those who hunt him will find and kill him. But you can't run forever.

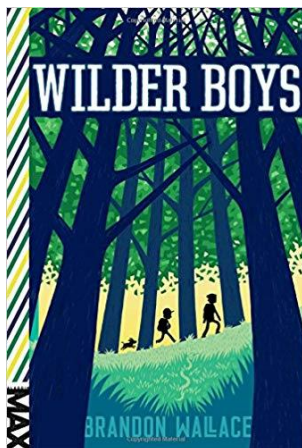
So when he stops in Paradise, Ohio, John decides to try and settle down. To fit in. And for the first time he makes some real friends. People he cares about - and who care about him. Never in John's short life has there been space for friendship, or even love. But it's just a matter of time before John's secret is revealed.

He was once one of nine. Three of them have been killed. John is Number Four. He knows that he is next...



For sixteen-year-old Tris, the world changes in a heartbeat when she is forced to make a terrible choice. Turning her back on her family, Tris ventures out, alone, determined to find out where she truly belongs.

Shocked by the brutality of her new life, Tris can trust no one. And yet she is drawn to a boy who seems to both threaten and protect her. The hardest choices may yet lie ahead...

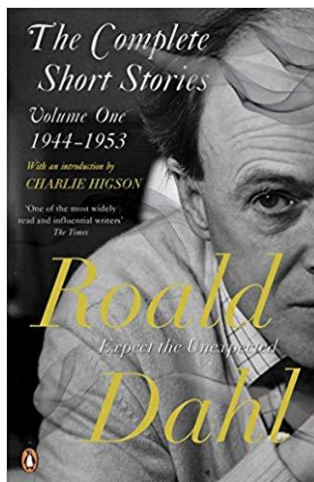


Two brothers need all their wilderness skills to survive when they set off into the woods of Wyoming in search of their absent father. Jake and Taylor Wilder have been taking care of themselves for a long time. Their father abandoned the family years ago, and their mother is too busy working and running interference between the boys and her boyfriend, Bull, to spend a lot of time with them. Thirteen-year-old Jake spends most of his time reading. He pores over his father's journal, which is full of wilderness facts and survival tips. Eleven-year-old Taylor likes to be outside playing with their dog, Cody, or joking around with the other kids in the neighborhood.

But one night everything changes. The boys discover a dangerous secret that Bull is hiding...

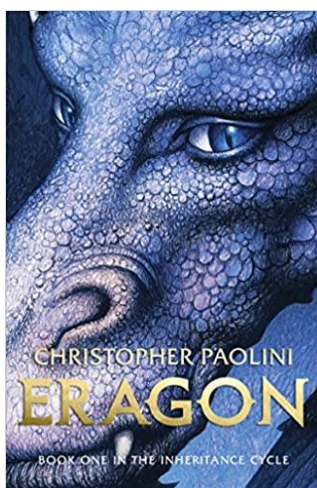


Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. *Maus* studies the bloody pawprints of history and tracks its meaning for all of us.



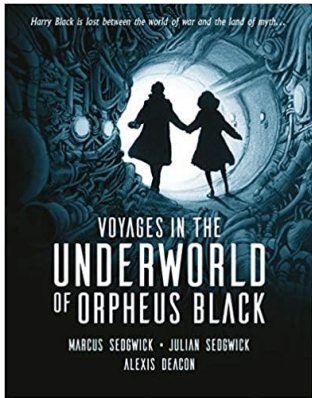
Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark imagination to pen some of the most unsettling and disquieting tales ever written.

In 27 stories, written between 1944 and 1953, we encounter such classic tales as 'Man from the South', featuring a wager with appalling consequences; 'Lamb to the Slaughter', in which a wife murders her husband yet has a novel idea for throwing the police off the scent; and in 'The Sound Machine', the horrific truth about plants is revealed.

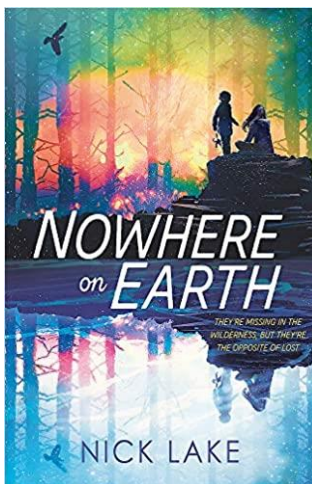


When Eragon finds a polished stone in the forest, he thinks it is the lucky discovery of a poor farm boy; perhaps it will buy his family meat for the winter. But when the stone brings a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself.

Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, Eragon and the fledgling dragon must navigate the dangerous terrain and dark enemies of an Empire ruled by a king whose evil knows no bounds. Can Eragon take up the mantle of the legendary Dragon Riders? The fate of the Empire may rest in his hands...



Harry Black wakes in hospital to learn that his brother Ellis has almost certainly been killed by a V2 rocket falling during a German air raid on London. In a state of wounded delirium, Harry's mind begins to blur the distinctions between the reality of the war-torn city, the fiction of his unpublished sci-fi novel and the myth of Orpheus and Eurydice. Driven by visions of Ellis still alive and a sense of poetic inevitability, Harry discharges himself from hospital and begins a search for his brother that will lead him deep into the city's Underworld...

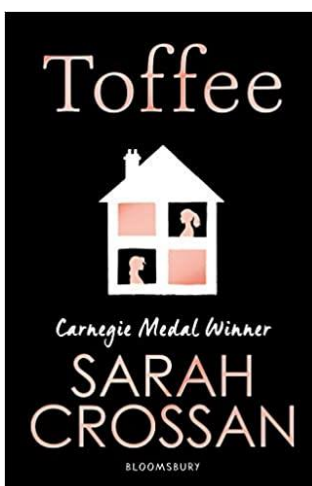


It starts with a plane crash.

There are survivors: a teenage girl and her little brother. They are running from something. But what?

Then the men arrive. They are hunting the girl and boy. And-

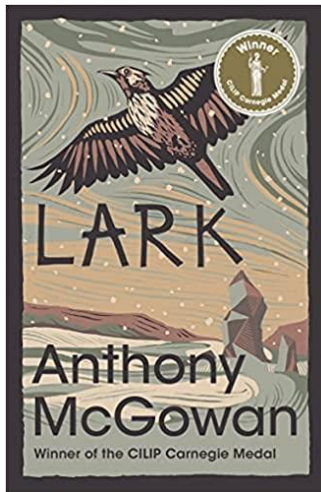
And that's all we can tell you...



Allison has run away from home and with nowhere to live finds herself hiding out in the shed of what she thinks is an abandoned house. But the house isn't empty. An elderly woman named Marla, with dementia, lives there - and she mistakes Allison for an old friend from her past called Toffee.

Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. After all, it means she has a place to stay. There are worse places she could be.

But as their bond grows, and Allison discovers how much Marla needs a real friend, she begins to ask herself -where is home? What is a family? And most importantly, who am I, really?



Things are tense at home for Nicky and Kenny. Their mum's coming to visit and it will be the first time they've seen her in years. A lot has changed since they were little and Nicky's not so sure he's ready to see her again. When they head for a trek across the moors to take their minds off everything, a series of unforeseen circumstances leaves the brothers in a vulnerable and very dangerous position. There might even be a chance that this time not everyone will make it home alive.